

**Class 14: Ownership**

Administrative Next Time: 458-84

Last Time Subject Matter

Useful Articles Are judges measuring the relative artistic worth?

Page 420: Embodied in Section 102

(1) Literary Works  
 Words, numbers, or other verbal or numerical symbols or indicia.  
 Regardless of the material object (book, periodical, manuscript) in which they are embodied.

(5) Pictorial, Graphic, and Sculptural Works  
 Fine, graphic, applied art, photos, prints, art reproductions, maps, globes, charts, diagrams, models, technical drawings.

Exceptions  
 "overall form and elements in the design, but not individual standard features."  
 Cannot prevent people from making, distributing, or public display of pictures, paintings, photos, or other pictorial representations of the work.  
 Cannot prevent owners from altering or destroying the building.

(8) Architectural Works

(2) Musical Works and (7) Sound Recordings

(3) Dramatic and (4) pantomime and choreographic works.

(6) motion pictures and other A/V works

Section 103: Derivative works and compilations.

One copyright goes to the author of the music and lyrics  
 In other words: the composer/lyricist.  
 A separate Copyright goes to the person who embodies the musical work in a sound recording.  
 The musicians who play the instruments, the singer who sings, maybe the sound editors and producers who lay the track.

Derivative works: "based upon one or more preexisting works, such as translation, musical arrangement, dramatization, fictionalization, motion picture version, sound recording, art reproduction, abridgment, condensation, or any other form in which a work may be recast, transformed, or adapted."

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