

Class 25: Copyright Contracts

Administrative

Next Time

788-94; Supp. 486-99; Supp. 502
(note "c"); sections 502-05

Drafting Exercise

Won't be graded before final

Review Session

Saturday, April 24, 2010

1:00 - 3:30ish PM

This room

BOTH review sessions will be held
in one 2-3 hour block

Q&A Policies

Q&A blog now posted

Last questions must be received
24 hours before exam

Final Exam Procedures

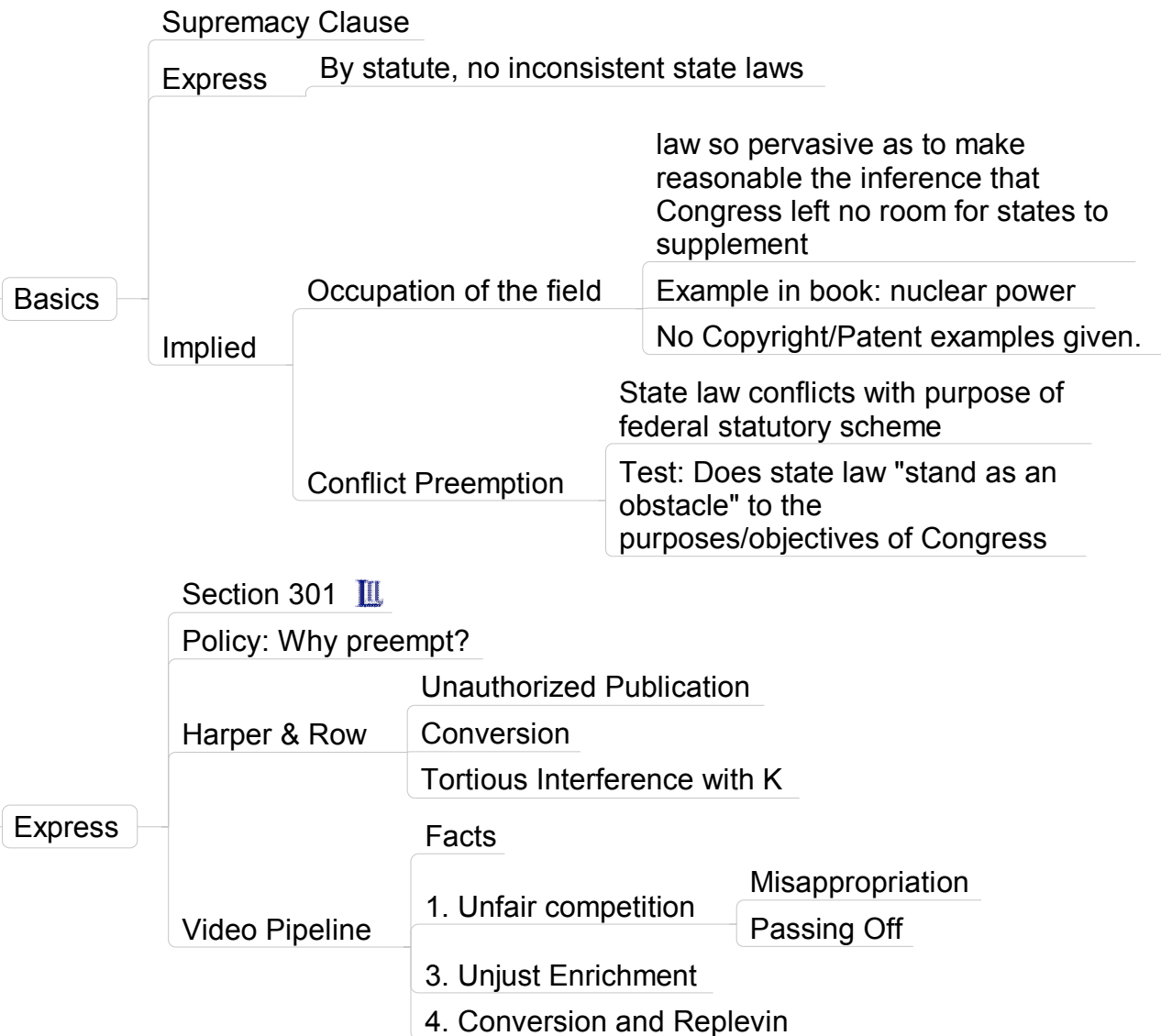
Cindy email exams at or about 8:00 AM

Her email will list the exact time
the exam is due

A few hard copies available in her office

Class 25: Copyright Contracts

Last Time

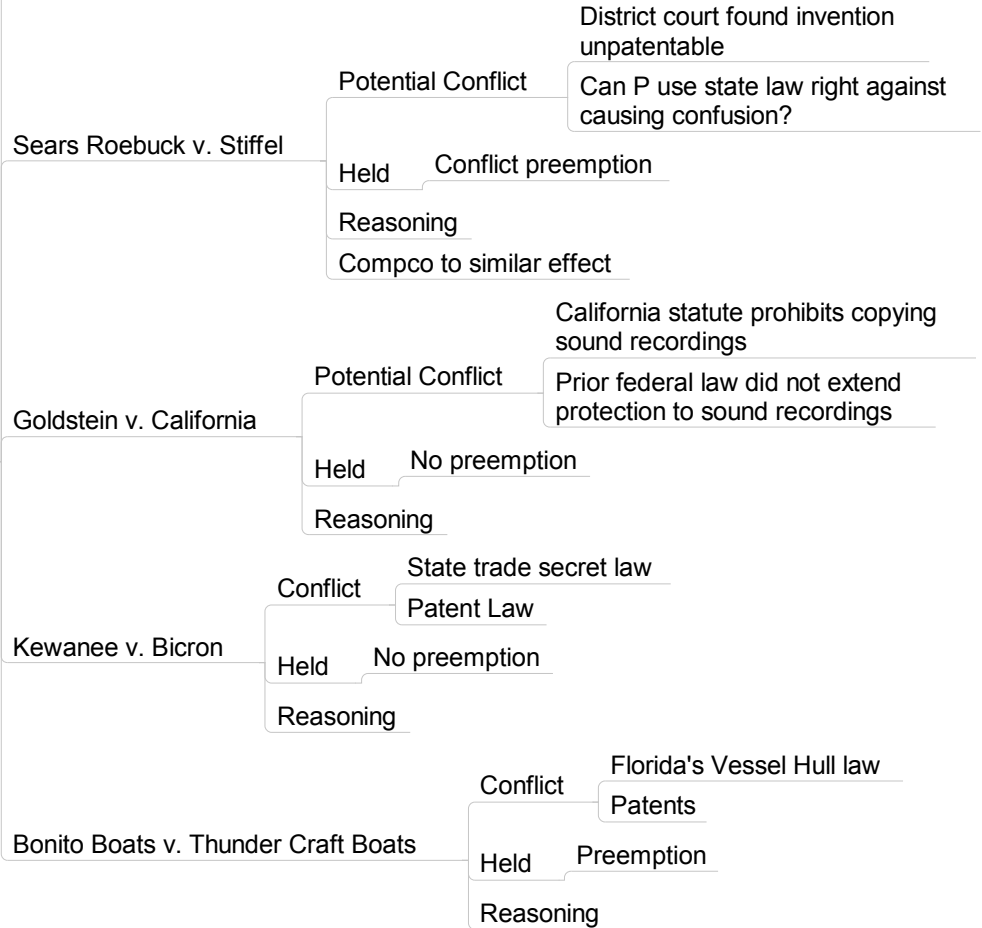


Class 25: Copyright Contracts

Last Time

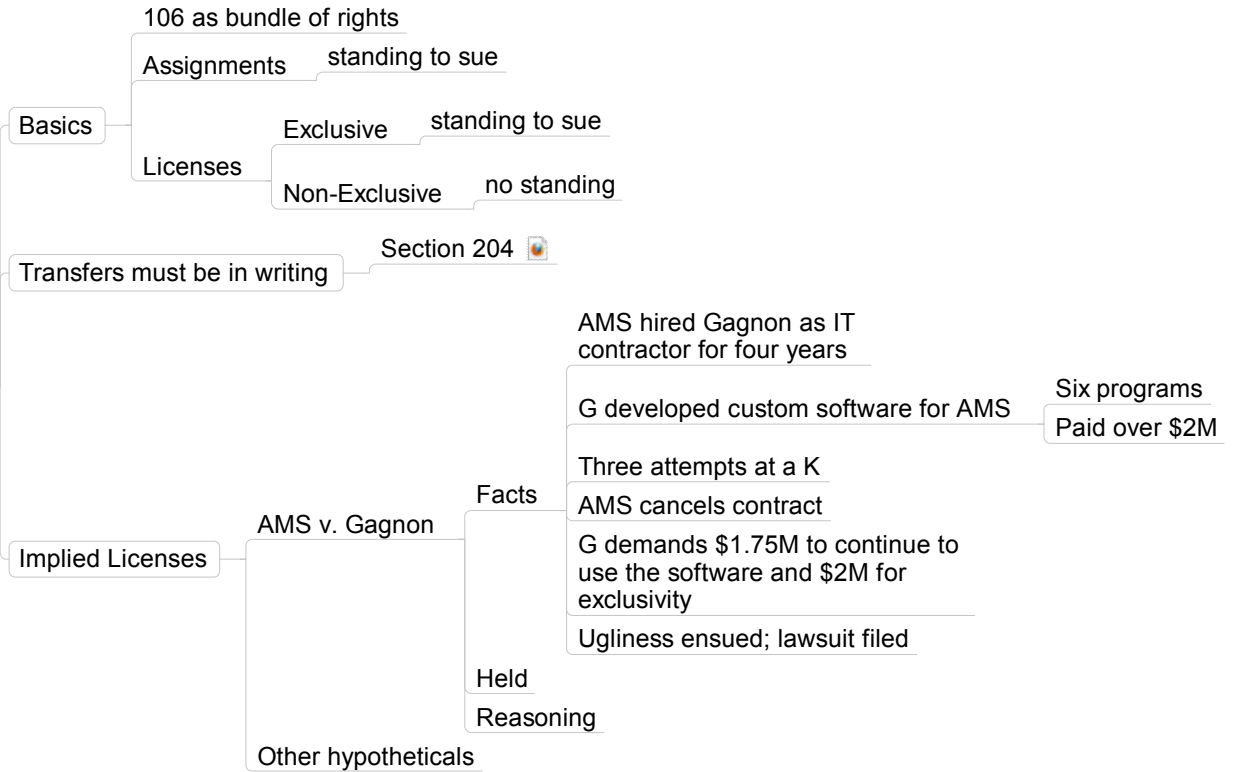
Implied (Supreme Court Cases)

Risky: Skip this. You can learn them.



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Assignments and Licenses



Class 25: Copyright Contracts

New Uses

Boosey & Hawkes v. Disney

Facts

Stravinsky's Rite of Spring and Disney's Fantasia 

Rite of Spring not under copyright in US, but Disney wanted foreign distribution

1939 K  More 

1991: Video release

Held

Reasoning

Random House v. Rosetta Books

Facts

William Styron, Kurt Vonnegut, Robert B. Parker all enter publishing Ks with Random House (or predecessors) in pre-digital age

1961: Styron's K 

1967: Vonnegut's K 

2000-01: Rosetta Books K with same authors to publish ebook versions of same books

Random House sues Rosetta Books

Copyright infringement

Tortious interference with K

Held

Reasoning

Summing Up Both Preemption and Contract