

Class 16: Public Performance and Display


Administrative

Next Time

Slightly modified (shortened) assignment


Do NOT read material on Audio Home Recording Act on pages 458 - 463

Assignment is now: 443-58, 463-72, Supp. 425-26 (Modifying page 468); §§ 101 (“sound recordings”), 114-15

First sale and emerging video game networks 

More Garfield 1 
2 

Library Rights 

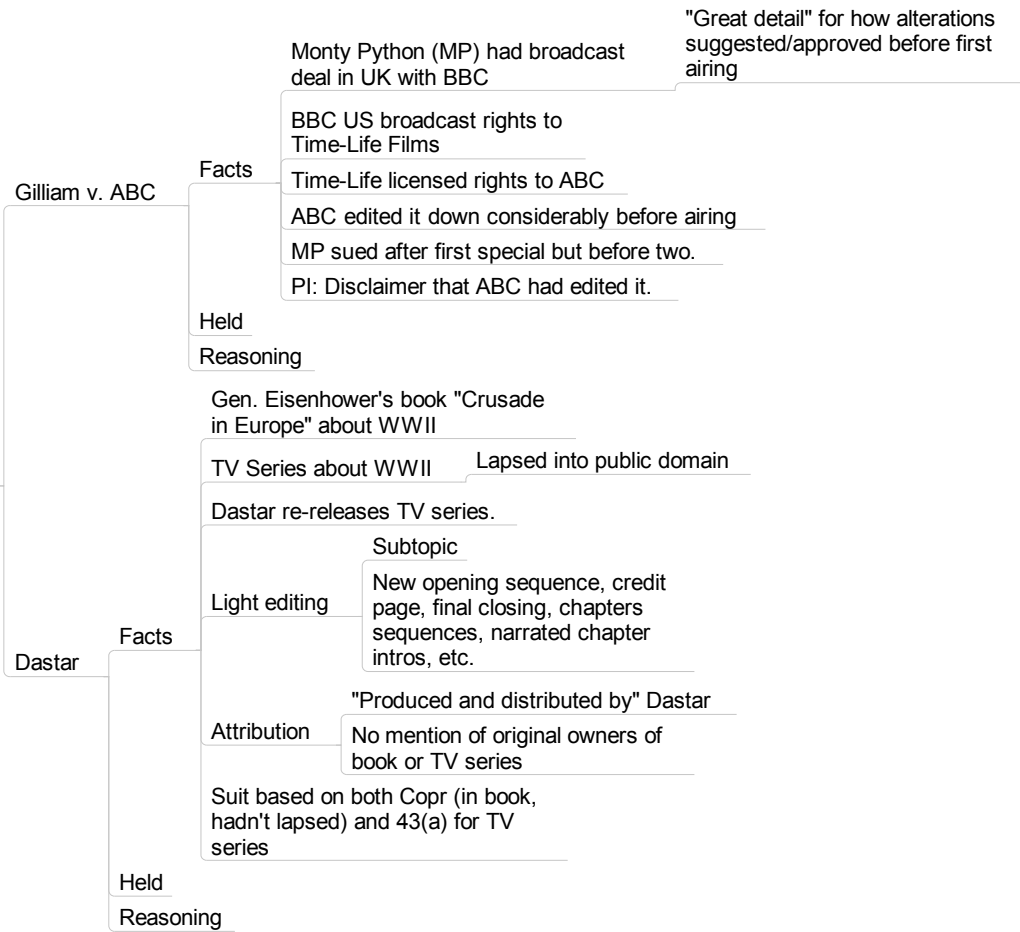
Why I'm hesitating making Google Books the basis for our exercise 

News Wednesdays

Class 16: Public Performance and Display

Last Time

Other Moral Rights Protection in US Law



Class 16: Public Performance and Display

Public Performance

Basics

106(4) [III](#)

Only certain categories

- literary
- musical
- dramatic
- and choreographic works
- pantomimes
- and motion pictures and other audiovisual works

NOT

PGS

- Sound recordings
- Architectural

Definitions [III](#)

A.

Problems on Page 436


Section 110 Exceptions

Video transmission cases

Class 16: Public Performance and Display

Public Display

Basics

106(5) 

Only certain categories

- literary
- musical
- dramatic
- and choreographic works
- pantomimes
- PGS
- including the individual images of a motion picture or other audiovisual work

- NOT
- Sound recordings
 - Architectural

Definitions 

109(c) / First Sale for Display