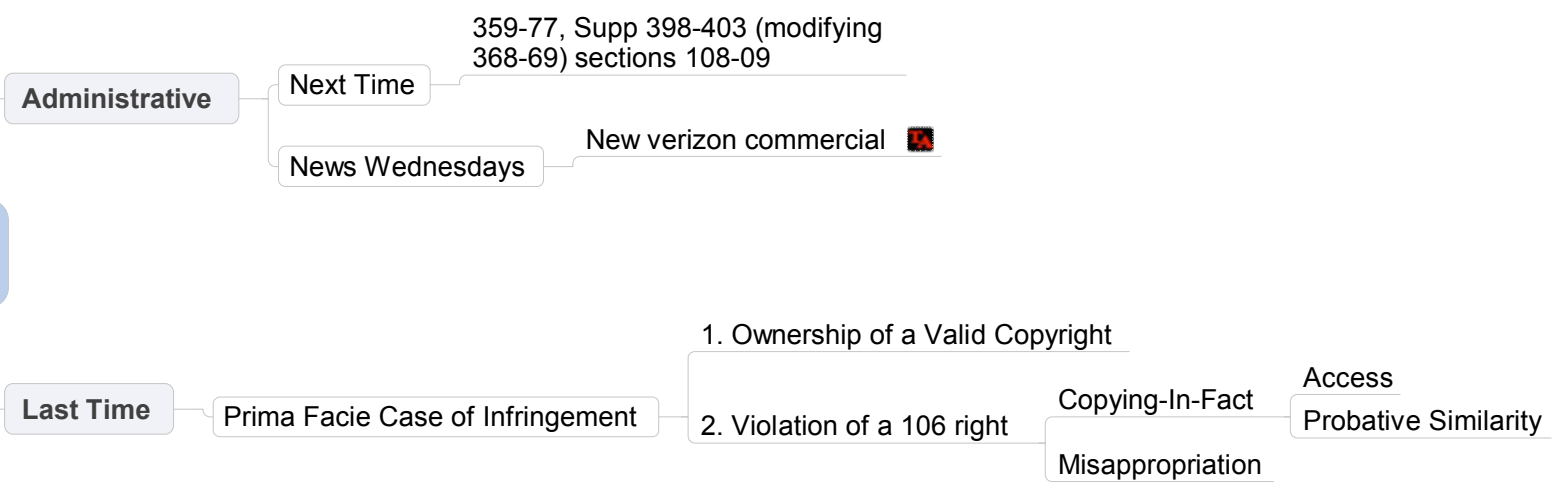
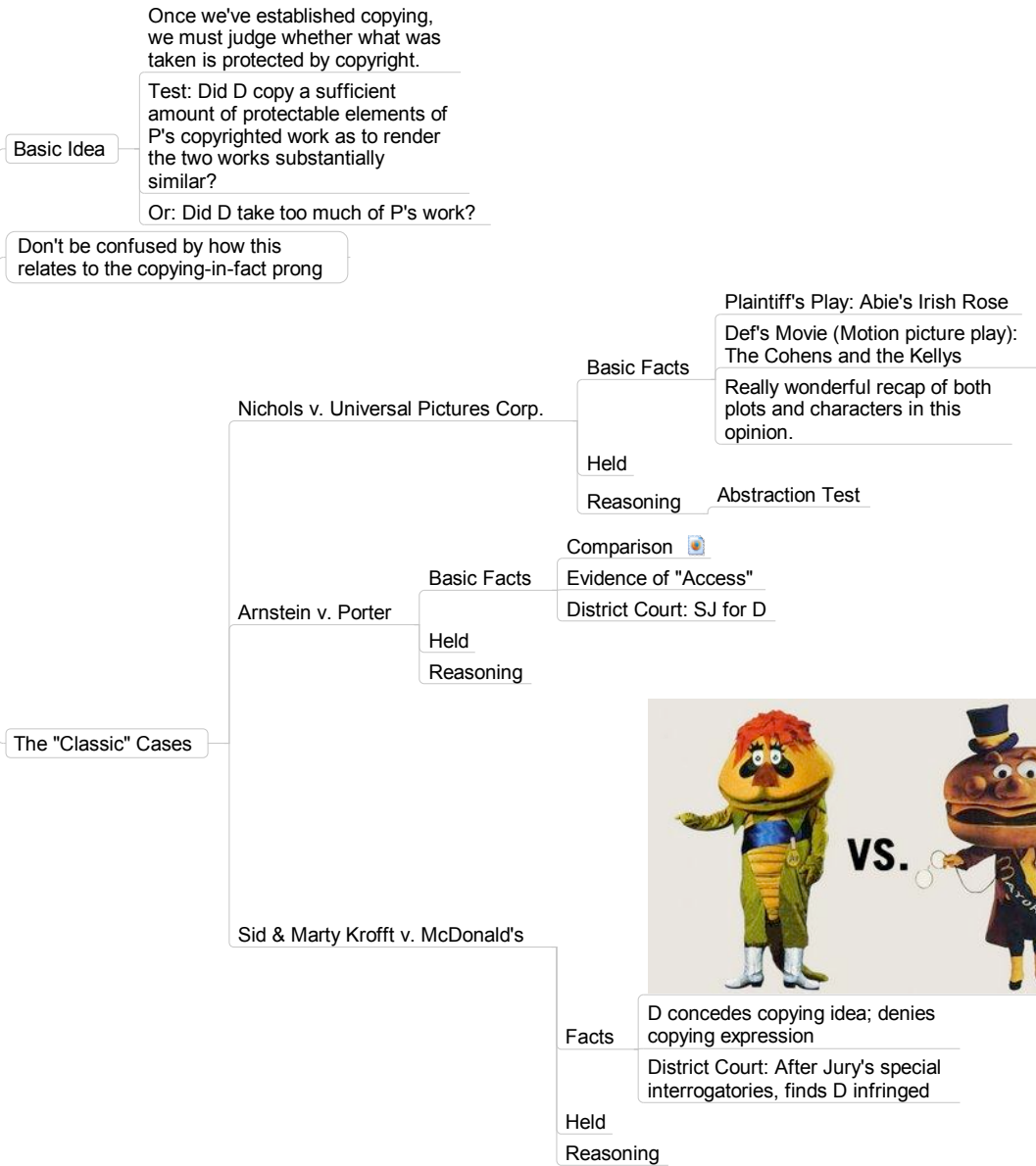


**Class 12:
Misappropriation (Cont.)**



Class 12:
Misappropriation (Cont.)

Misappropriation / Substantial Similarity

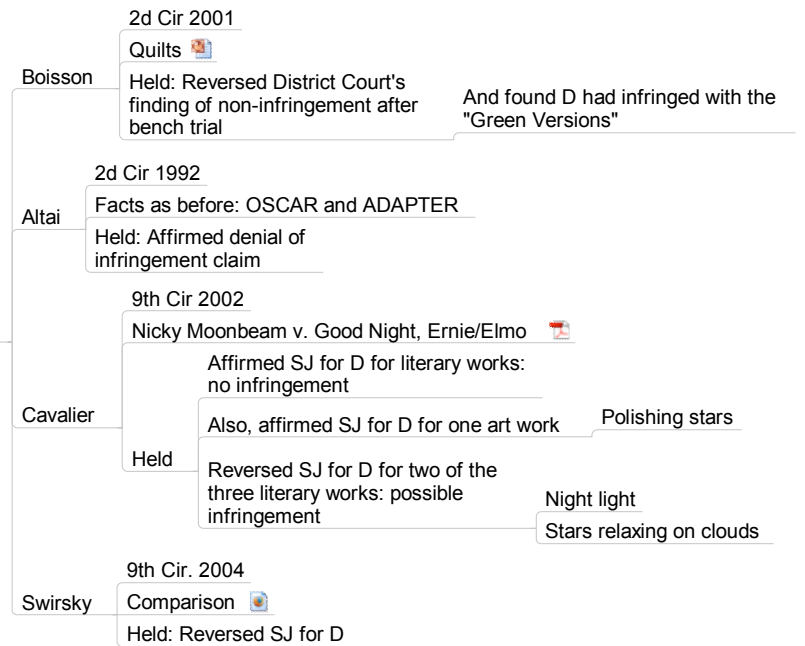


Class 12:
Misappropriation (Cont.)

Misappropriation / Substantial Similarity

Quick Summary of Contemporary Cases

Steinberg



**Class 12:
Misappropriation (Cont.)**

Misappropriation / Substantial Similarity

The Contemporary Cases

1. Mechanics of Substantial Similarity

Types of work

- Plays Nichols
- Songs Arnstein
Swirsky
- PGS Steinberg
Cavalier Also literary
Boisson
- TV Krofft
- Computer Program Altai

2. Policy