

Class 6: Computer Program, Music And Movies

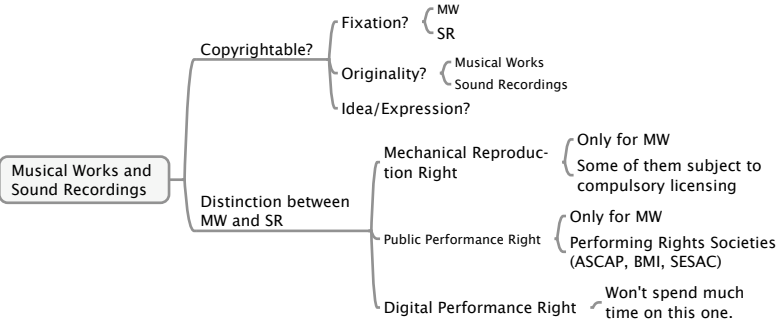
Administrative

- Next Time
 - Game Plan:
 - Wednesday: 167-89 (useful articles) and 199-213 (architecture); sections 101; 113(a-c); 120. Probably won't finish
 - Monday, 2/12: 213-28; sections 101, 103 (and finish architecture)
 - Wednesday, 2/14: Back on Syllabus
 - Caution to those of you from Intro IP
- Sunday/Monday: Silicon Flatirons: Digital Broadband Migration
- More on Mind Map PDFs
- More on In-Class Assignment
 - Date: Monday, March 19, 2007
 - If you are absent...
 - Materials Distributed and "Identities" assigned no later than Wednesday, March 7th 2007.
 - Written component due by start of class: Monday, April 9th.
- Trends Monday
 - Wait until we get to sound recordings and musical works

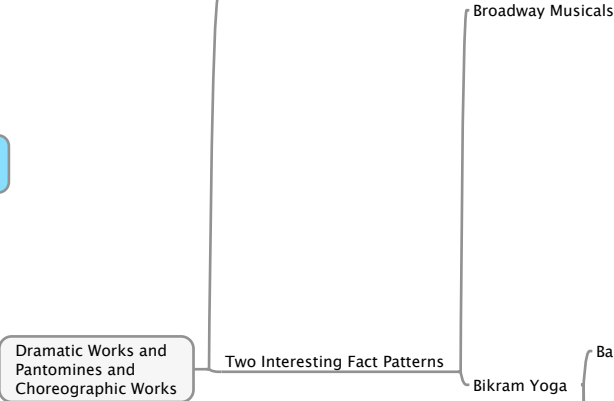
Last Time

- Generally
 - Why do these categories matter?
 - Lots of overlap (as we will see today)
 - But look at 113, 114, 115, 117, 118, 120. Category critical in these situations.
 - We're going through similar ground three times, each time building on what you've learned before
- Computer Programs
 - Basics
 - Apple v. Franklin
 - Basic Facts
 - Apple][e
 - Franklin Ace 100: Operating System compatible.
 - All "peripherals" compatible.
 - All "software" compatible.
 - Franklin conceded copying.
 - Held
 - Reasoning
 - 1. Object Code
 - But 102(a): "from which they can be perceived with the aid of a machine or device"
 - Commissioner Hersey's Dissent (155-57)
 - 2. Fixed
 - 3. Apps vs. OS

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Music that's part of Musicals raises issues (page 167)



Basic Facts

"Hot Yoga" { Based on Ancient Poses

Copyright first registered in 1979 for book depicting the 26 poses.

2002: Filed for copyright for the yoga sequence itself as Choreographic Work { Acknowledges that 26 Asanas are in public domain. But compilation is expressive, copyrightable.

Aggressively sought licenses from Yoga instructors.

District Court { Denied SJ for both sides, Sides settled.

