

1. Overview, Themes, And Theories Of Copyright

Administrative

A Problem



1
2

1 Justifications for IP

Utilitarianism
Locke: Natural Rights
Hegel: Personhood

Public Goods
Basic Definition
Strength of Rationale?

Imagine there's no Copyright. What Result?
Non-excludable
Non-rivalrous

Altruism
Other incentives { Fame Reputation
First copies are expensive.
First Mover Advantage
Imperfect Copies

Themes

2 "Rhetorics"

- a Misappropriation
- b Public Domain
- c Law and Economics
- d Social Dialogue and Democratic Discourse
- e Deference/Institutional Competence
- f Interest Analysis
- g Infringer Morality
- h The Romantic Author
- i The role of new Technology

3 Doctrinal Patterns

History and Comparison to Other IP

1909 Act
1976 Act

Course Overview

Step Through Syllabus
Talk about Books / Statute